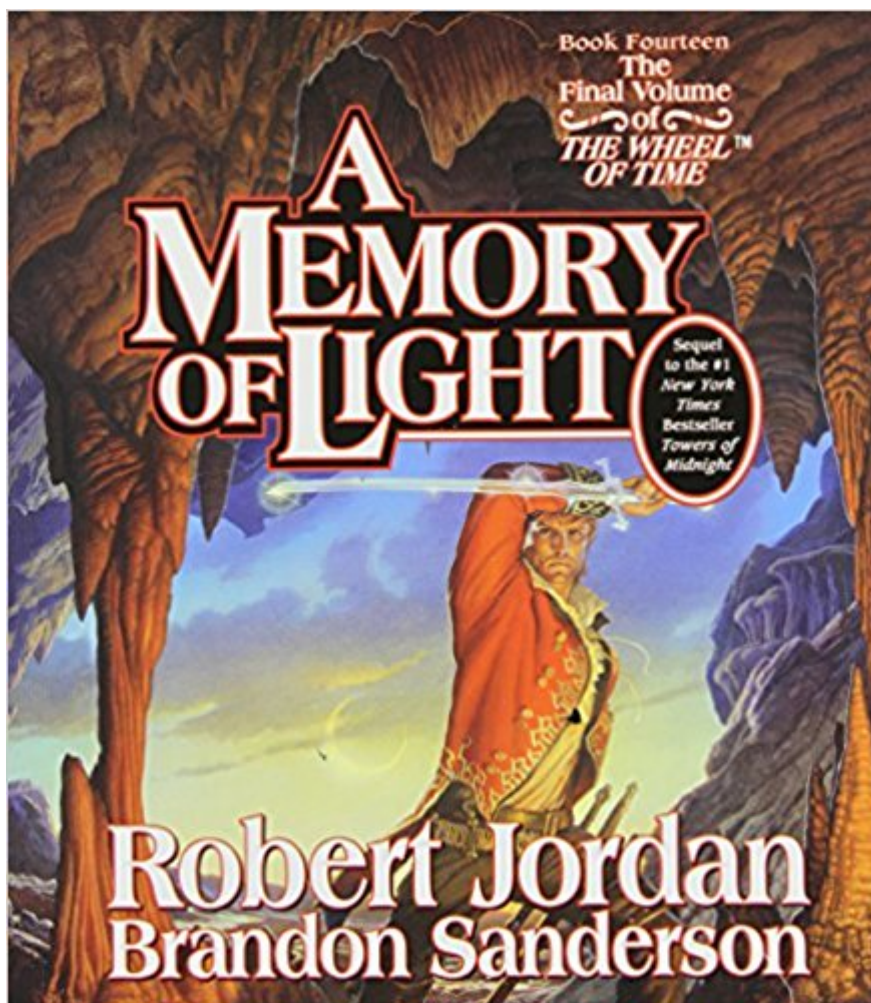


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A Memory Of Light (Wheel Of Time, Book 14)



Synopsis

Since 1990, when Robert Jordan's *The Wheel of Time*® burst on the world with its first book, *The Eye of the World*, readers have been anticipating the final scenes of this extraordinary saga, which has sold over forty million copies in over thirty-two languages. When Robert Jordan died in 2007, all feared that these concluding scenes would never be written. But working from notes and partials left by Jordan, established fantasy writer Brandon Sanderson stepped in to complete the masterwork. With *The Gathering Storm* (Book 12) and *Towers of Midnight* (Book 13) behind him, both of which were # 1 New York Times hardcover bestsellers, Sanderson now re-creates the vision that Robert Jordan left behind. Edited by Jordan's widow, who edited all of Jordan's books, *A Memory of Light* will delight, enthrall, and deeply satisfy all of Jordan's legions of listeners. The Wheel of Time turns, and Ages come and pass. What was, what will be, and what is, may yet fall under the Shadow. Let the Dragon ride again on the winds of time.

Book Information

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Customer Reviews

"The battle scenes have the breathless urgency of firsthand experience, and the . . . evil laced into the forces of good, the dangers latent in any promised salvation, the sense of the unavoidable onslaught of unpredictable events bear the marks of American national experience during the last three decades, just as the experience of the First World War and its aftermath gave its imprint to J. R. R. Tolkien's work. The New York Times on *The Wheel*

of Time™ “Michael Kramer and Kate Reading have been the masters of the Wheel of Time series from the very first book to this fourteenth, and final, book. They present the unfolding of the many themes with infinite patience and consistent tones of engagement with the characters and events. AudioFile Magazine, Earphones Award winner “The clear, well-paced, and intense performances by Kate Reading and Michael Kramer, who narrated the entire series, provide an excellent delivery of a complex and gargantuan tale. Library Journal “Narrators Kate Readings and Michael Kramer, who narrated previous installments of the series, return for this conclusion, and their deep understanding of these characters and this fictional world shines through every words. Kramer has a deep voice that pulls the reader in, while Reading’s tones are more thoughtful and reflective. Both give memorable, nuanced performances that keep readers on the edge of their seats during exciting action scenes and put them in the characters’ minds as thoughts are revealed. fans of the series will be well rewarded for their patience in awaiting this final installment. Publishers Weekly

Robert Jordan (October 17, 1948–September 16, 2007), a native of Charleston, South Carolina, was the author of the bestselling The Wheel of Time™, with millions of books in print. Brandon Sanderson grew up in Lincoln, Nebraska. He teaches creative writing at Brigham Young University and lives in Utah with his wife and children.

Well here we are and it is finally over. It has been so long and yet not long enough. My Wheel of time journey lasted: 14 months - with my great friends at BB&B There were 11308 pages Over 4 Million Words A staggering 19 days, 5 hours and 25 minutes of audio amazing audio With 147 Unique PoVs and 1379 total PoVs And a staggering cast of over 2200 characters The world building is immense and I’m not sure anyone does that better than Robert Jordan did. Although I believe that Sanderson might give him a run for his money. The characters were infuriating. This is one of the only books series I’ve read where I’ve spent 80% of the time in various states of dissatisfaction with most of the characters for some reason or another but still liked the overall story. One of my biggest pet peeves of the entire series was Rand and his Three loves (view spoiler) Min is awesome though and one of the few characters in the series I was never upset with. There is really no way that after a journey like this you won’t have a plethora of feelings. If you are a huge fantasy

reader then I think this is one of those series you have to tackle sometime in your life. There are a few slower books that ooze of worldbuilding, political maneuvering and characters but no serious plot movement and then there are the final 4 books of the series that are amazing and it feels like everything happened in. There are things I loved in this series and things I really hated but overall I enjoyed the journey I went on. Some people survived that I didn't think would. Some people died that I thought were safe and it was heartbreaking. But then there are those heroic moments that original cast from the Two Rivers Rand, Mat, Perrin, Egwene and Nynaeve got to have and each one shone bright at the end no matter how they were dragged into their destiny. Still it is the end and for some of the side characters I wanted a little more info, hell for some of the main characters I wanted to know more. It isn't perfect, there isn't an epilogue set 5 or 10 or 20 years later and I really wanted one. I was very interested in the directions that some of the people left were going to take. But in an epic this big I guess it is impossible to tie up every last thing so I've filled in a few things for myself with some of the hopes and dreams I had for the remaining characters. My hat is off to Robert Jordan and Brandon Sanderson for undertaking this massive fantasy series. It is an amazing journey that I might one day take again because the wheel weaves as the wheel wills and there is no beginning and there are no endings, and never will be endings, to the turning of the Wheel of Time. But it was an ending.

Obviously if I made it to this book that should show I love this series! haha. There were definitely some slow parts - but with 14 books you have to expect that to happen. I've been reading this series since I was 8 years old. It's been with me for 25 years of my life. It's become a good friend. Of course, since it took so long for all these books to come out, I had to read them over, and over, and over in order to remember everything that happened. Through each read I found something new (or something I had forgotten). Being the final book this was an emotional end to a long journey. I feel that Sanderson did a great job on these books - picking up where Jordan left off. There were some ways you could tell the writer wasn't the same (the lengthy descriptions of evvvvrrything were gone haha). However he did a wonderful job tying up this series. For this book - it had a satisfying ending - though still left me with many, many questions. Which, apparently (after much internet digging) Jordan wanted it that way - to leave some things ambiguous for the reader to figure out. As much as I like these kind of endings - after 25 years I would have preferred to have everything tied up. I don't enjoy having mysteries left for me to figure out - especially since the author is dead and there will probably be no clarification later. Anyway, great read. Great series! I will be reading them again and again for sure.

If possible, I would have given the book 3.5 stars. I am thrilled we have finally come to the conclusion of this series. I am impressed that the substitute authors were able to pull this conclusion together from notes and the original author's wife's editing. There were surprises, which is nice. There were some fulfilled expectations, which, though not surprising, were things I really hoped for and were glad to have come true. I would have preferred to see other prophecies come to fruition, like the births. I greatest difficulty was in the character of Mat, which often felt forced and added in; Perrin was done with more skill. Even as I express disappointment in Mat's portrayal, I will saw that the author himself did not write each of the books in this series with equal skill. I had to force myself through several, while others I could not put down. This book was a mix of both, but I really wanted to know which of my predictions as to the ending would come true. It kept me going during the places where the characters seemed forced. A whole new series could be written from where this book ends. Overall, a great series and well worth the read.

I have now read all 14 books in this series, while many have told me that they are just too long I have no problem with that. In 2007 Robert Jordan passed from this earth & Brandon Sanderson took up his mantle with extensive notes and outlines, Sanderson has finished the series with books 12, 13 & 14. 1990 was the year of *The Eye of the World* became a NY Times Best Seller, it took me by storm in 92 as I quickly read #1 and then #2 *The Great Hunt* which is my personal favorite of the whole series. After reading *Dragon Reborn* (*The Wheel of Time*, Book 3). I decided to get the Hardcover editions and have been a first day buyer of the rest of the series. I also have 9 of the 14 Audible editions. That said, here is my opinion of #14. The novel is of epic scope and wraps up all the sub plots from throughout the series. It could have been twice as big, but editing keeps it at 908 pages. So some minor characters only get a page or two. Still it is a must have for any *Wheel of Time* fan. Not everything turns out as I had hoped, but I think all events went as both Jordan and Sanderson wanted. *A Memory of Light* (*Wheel of Time* (Tor Hardcover))

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